## HIRE RATES

## STUDIO 1 WEEKDAYS

|  |  |
| :--- | :--- |
| DRY HIRE \| FULL DAY (8 HOURS) | $\$ 800.00$ |
| DRY HIRE \| HALF DAY (4 HOURS) | $\$ 500.00$ |
| FULL HIRE \| FULL DAY (8 HOURS) | $\$ 950.00$ |
| FULL HIRE \| HALF DAY (4 HOURS) | $\$ 600.00$ |

## STUDIO 1

WEEKEND \& PUBLIC HOLIDAYS

| DRY HIRE \| FULL DAY (8 HOURS) | $\$ 900.00$ |
| :--- | :--- |
| DRY HIRE \| HALF DAY (4 HOURS) | $\$ 600.00$ |
| FULL HIRE \| FULL DAY (8 HOURS) | $\$ 1050.00$ |
| FULL HIRE \| HALF DAY (4 HOURS) | $\$ 700.00$ |

BETWEEN THE HOURS OF 9AM-5PM. A 20\% SURCHARGE WILL APPLY FOR ANY BOOKINGS OUTSIDE OF THESE HOURS.

## STUDIO 2 WEEKDAYS

| DRY HIRE \| FIRST THREE HOURS | $\$ 75.00 \mathrm{PH}$ |
| :--- | :--- |
| DRY HIRE \| AFTER FIRST THREE HOURS | $\$ 55.00 \mathrm{PH}$ |
| FULL HIRE \| FIRST THREE HOURS | $\$ 110.00 \mathrm{PH}$ |
| FULL HIRE \| AFTER FIRST 3 HOURS | $\$ 75.00 \mathrm{PH}$ |

## STUDIO 2 <br> WEEKEND \& PUBLIC HOLIDAYS

| DRY HIRE \| FIRST THREE HOURS | $\$ 85.00$ |
| :--- | :--- |
| DRY HIRE \| AFTER FIRST THREE HOURS | $\$ 65.00$ |
| FULL HIRE \| FIRST THREE HOURS | $\$ 120.00$ |
| FULL HIRE \| AFTER FIRST 3 HOURS | $\$ 85.00$ |

## PODCAST RECORDING STUDIO

[^0]
## ADDITIONAL

BUMP IN/OUT
OVERTIME FEE
RE PAINT FEE

[^1]$\qquad$


[^0]:    WEEKDAY (9AM - 5PM)
    INCLUDING PRODUCER IN STUDIO, EQUIPMENT AND EDITING.

    WEEKEND \& PUBLIC HOLIDAYS
    (9AM - 5PM)
    INCLUDING PRODUCER IN STUDIO, EQUIPMENT AND EDITING.
    $\$ 295.00$
    $\$ 350.00$

[^1]:    \$120.00 PH
    $\$ 120.00 \mathrm{PH}$
    $\$ 100.00$

